

*The* CATHEDRAL of  
**ST. PHILIP**  
SERVING ATLANTA AND THE WORLD

*The Sixth Sunday of Easter: Year B*

**5 May 2024**

**Evensong ✕ 4:00 P.M.**

**The Holy Communion ✕ 5:00 P.M.**

The Reverend Canon Catherine Zappa, *Officiant & Preacher*  
The Cathedral Schola

---

*One of the jewels of the Anglican tradition, Choral Evensong is the English Reformation's fusion of the ancient evening prayer services of Vespers and Compline. "In quires and places where they sing" the service is customarily offered according to the 1662 Book of Common Prayer, whose texts for the canticles – Magnificat and Nunc dimittis – and most of the prayers (Latin, "Preces") were first published in 1549 and are translations from the still more ancient Latin and Sarum rites for the Daily Offices. Over nearly five centuries, Evensong has both inspired worshippers and moved composers to create one of the largest corpuses of sacred music in the English language, music that enlightens our experience of God at the Cathedral of St. Philip week by week.*

*The congregation sings the hymns and joins in silently as the choir offers music to God in praise and prayer on behalf of the world and the Church universal. Following the formal close of Evensong, an intimate "liturgy of the table" is offered at the high altar for those who wish to stay to receive Holy Communion.*

All stand for  
The Procession

The Opening Sentences

THE INVITATORY AND PSALTER

All stand as the Choir sings

The Preces and Responses

setting: Robert Lehman (b. 1960) in A flat

V. O Lord, open thou our lips.  
R. And our mouth shall shew forth thy praise.  
V. O God, make speed to save us.  
R. O Lord, make haste to help us.  
V. Glory be to the Father, and to the Son: and to the Holy Ghost;  
R. As it was in the beginning, is now, and ever shall be: world without end. Amen.  
V. Praise ye the Lord.  
R. The Lord's Name be praised.

Candles are lit as all sing the  
Office Hymn: 387

music: Magdalen College, William Hayes (1706-1777)  
words: Christopher Smart (1722-1771), alt.

1 We sing of God, the might - y source of all things;  
\*2 Tell them I AM, the Lord God said, to Mo - ses  
3 Glo - rious the sun in mid ca - reer; glo - rious the as -  
4 Glo - rious, most glo - rious, is the crown of him that

the stu - pen - dous force on which all strength de - pends;  
while on earth in dread and smit - ten to the heart,  
sem - bled fires ap - pear; glo - rious the co - met's train:  
brought sal - va - tion down by meek - ness, Ma - ry's son;

from whose right arm, be - neath whose eyes, all pe - riod,  
at once, a - bove, be - neath, a - round, all na - ture  
glo - rious the trum - pet and a - larm; glo - rious the al -  
seers that stu - pen - dous truth be - lieved, and now the

power, and en - ter - prise com - men - ces, reigns, and ends.  
 with - out voice or sound re - plied, O Lord, thou art.  
 might - y stretched - out arm; glo - rious the en - rap - tured main:  
 match - less deed's a - chieved, de - ter - mined, dared, and done.

*All sit while the Choir sings*

**Psalm 98**

Anglican chant: David Hurd (b. 1950)  
 BCP, p. 727

Sing to the LORD a new song, \*  
 for he has done marvelous things.

With his right hand and his holy arm \*  
 has he won for himself the victory.

The LORD has made known his victory; \*  
 his righteousness has he openly shown in the sight of the nations.

He remembers his mercy and faithfulness to the house of Israel, \*  
 and all the ends of the earth have seen the victory of our God.

Shout with joy to the LORD, all you lands; \*  
 lift up your voice, rejoice, and sing.

Sing to the LORD with the harp, \*  
 with the harp and the voice of song.

With trumpets and the sound of the horn \*  
 shout with joy before the King, the LORD.

Let the sea make a noise and all that is in it, \*  
 the lands and those who dwell therein.

Let the rivers clap their hands, \*  
 and let the hills ring out with joy before the LORD, when he comes to judge the earth.

In righteousness shall he judge the world \*  
 and the peoples with equity.

Glory be to the Father, and to the Son,  
 and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be,  
 world without end. Amen.

## THE LESSONS

### The First Lesson

Acts 10:44-48

*Lector* A Lesson from The Acts of the Apostles.

While Peter was still speaking, the Holy Spirit fell upon all who heard the word. The circumcised believers who had come with Peter were astounded that the gift of the Holy Spirit had been poured out even on the Gentiles, for they heard them speaking in tongues and extolling God. Then Peter said, "Can anyone withhold the water for baptizing these people who have received the Holy Spirit just as we have?" So he ordered them to be baptized in the name of Jesus Christ. Then they invited him to stay for several days.

*Lector* Here ends the lesson.

*All stand for*

### The Magnificat

*music: Stephanie Martin (b. 1962), Selwyn Service*  
*words: Song of Mary, Luke 1:46-55; & Gloria Patri*

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.  
For he hath regarded the lowliness of his handmaiden.  
For behold from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me, and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things, and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers, Abraham and his seed for ever.  
Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*All sit for*

### The Second Lesson

John 15:9-17

*Lector* A Lesson from The Gospel of John.

Jesus said to his disciples, "As the Father has loved me, so I have loved you; abide in my love. If you keep my commandments, you will abide in my love, just as I have kept my Father's commandments and abide in his love. I have said these things to you so that my joy may be in you, and that your joy may be complete.

"This is my commandment, that you love one another as I have loved you. No one has greater love than this, to lay down one's life for one's friends. You are my friends if you do what I command you. I do not call you servants any longer, because the servant does not know what the master is doing; but I have called you friends, because I have made known to you everything that I have heard from my Father. You did not choose me but I chose you. And I appointed you to go and bear fruit, fruit that will last, so that the Father will give you whatever you ask him in my name. I am giving you these commands so that you may love one another."

*Lector* Here ends the lesson.

*All stand for*

## **The Nunc Dimittis**

*music: Stephanie Martin (b. 1962), Selwyn Service  
words: Song of Simeon, Luke 2:29-32; & Gloria Patri*

Lord, now lettest thou thy servant depart in peace, according to thy word;  
for mine eyes have seen thy salvation, which thou hast prepared before the face of all people,  
to be a light to lighten the Gentiles, and to be the glory of thy people Israel.  
Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*All sing*

## **The Apostles' Creed**

I believe in God, the Father almighty,  
maker of heaven and earth;  
And in Jesus Christ, his only Son, our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## THE PRAYERS

*The Choir sings*

### **The Preces and Responses**

*setting: Robert Lehman (b. 1960) in A flat*

V. The Lord be with you.

R. And with thy spirit.

*All stand or kneel*

V. Let us pray.

R. Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

**Our Father, who art in heaven,**

**Hallowed be thy Name.**

**Thy kingdom come,**

**Thy will be done, on earth as it is in heaven.**

**Give us this day our daily bread.**

**And forgive us our trespasses,**

**As we forgive those who trespass against us.**

**And lead us not into temptation;**

**But deliver us from evil. Amen.**

V. O Lord, show thy mercy upon us:  
 R. And grant us thy salvation.  
 V. O Lord, save the State:  
 R. And mercifully hear us when we call upon thee.  
 V. Endue thy ministers with righteousness:  
 R. And make thy chosen people joyful.  
 V. O Lord, save thy people:  
 R. And bless thine inheritance.  
 V. Give peace in our time, O Lord:  
 R. Because there is none other that fighteth for us,  
     but only thou, O God.  
 V. O God, make clean our hearts within us:  
 R. And take not thy Holy Spirit from us.

## The Collects

### A Collect

O God, who hast prepared for those who love thee such good things as pass man's understanding: Pour into our hearts such love toward thee, that we, loving thee in all things and above all things, may obtain thy promises, which exceed all that we can desire; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

### A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

### A Collect for Aid against Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

*All sit for*

## The Meditation

Canon Zappa

## The Offertory Sentence

### The Offertory Anthem

*music: Benjamin Britten (1913-1976), Rejoice in the Lamb*  
*words: Christopher Smart (1722-1771)*

#### I. Chorus

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.

Nations, and languages, and every Creature in which is the breath of Life.

Let man and beast appear before him, and magnify his name together.

Let Nimrod, the mighty hunter, bind a leopard to the altar and consecrate his spear to the Lord.

Let Ishmail dedicate a tyger, and give praise for the liberty in which the Lord has let him at large.

Let Balaam appear with an ass, and bless the Lord his people and his creatures for a reward eternal.

Let Daniel come forth with a lion, and praise God with all his might through faith in Christ Jesus.

Let Ithamar minister with a chamois, and bless the name of Him that cloatheth the naked.

Let Jakim with the satyr bless God in the dance.

Let David bless with the bear the beginning of victory to the Lord, to the Lord the perfection of excellence.

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

Hallelujah, hallelujah, hallelujah.

## **2. Aria**

For I will consider my Cat Jeoffry.

For he is the servant of the living God, duly and daily serving him.

For at the first glance of the glory of God in the East he worships in his way.

For this is done by wreathing his body seven times round with elegant quickness.

For he knows that God is his Saviour.

For God has blessed him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

## **3. Aria**

For the Mouse is a creature of great personal valour.

For this is a true case—Cat takes female mouse—male mouse will not depart, but stands threatening and daring.

If you will let her go, I will engage you, as prodigious a creature as you are.

For the Mouse is a creature of great personal valour.

For the Mouse is of an hospitable disposition.

## **4. Aria**

For the flowers are great blessings.

For the flowers have their angels, even the words of God's creation.

For the flower glorifies God and the root parries the adversary.

For there is a language of flowers.

For flowers are peculiarly the poetry of Christ.

## **5. Chorus**

For I am under the same accusation with my Savior—

For they said, he is besides himself.

For the officers of the peace are at variance with me, and the watchman smites me with his staff.

For Silly fellow! Silly fellow! is against me, and belongeth neither to me nor to my family.

For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all,

## **6. Recitative and Chorus**

For H is a spirit and therefore he is God.

For K is king and therefore he is God.

For L is love and therefore he is God.

For M is musick and therefore he is God.

For the instruments are by their rhimes,

For the shawm rhimes are lawn fawn and the like.

For the shawm rhimes are moon boon and the like.

For the harp rhimes are sing ring and the like.

For the harp rhimes are ring string and the like.

For the cymbal rhimes are bell well and the like.

For the cymbal rhimes are toll soul and the like.

For the flute rhimes are tooth youth and the like.

For the flute rhimes are suit mute and the like.

For the bassoon rhimes are pass class and the like.

For the dulcimer rhimes are grace place and the like.

For the clarinet rhimes are clean seen and the like.

For the trumpet rhimes are sound bound and the like.

For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.

For GOD the Father Almighty plays upon the HARP of stupendous magnitude and melody.

For at that time malignity ceases and the devils themselves are at peace.  
For this time is perceptible to man by a remarkable stillness and serenity of soul.  
Hallelujah for the heart of God, and from the hand of the artist inimitable, and from the echo  
of the heavenly harp in sweetness magnificent and mighty.  
Hallelujah, hallelujah, hallelujah.

*All stand or kneel for*

### **The Intercessions**

*All stand or kneel to pray*

### **A Prayer of St. Chrysostom**

*Officiant* Let us pray.

*All* Almighty God, who hast given us grace at this time with one accord  
to make our common supplication unto thee,  
and hast promised through thy well-beloved Son  
that when two or three are gathered together in his Name  
thou wilt be in the midst of them:  
Fulfill now, O Lord, the desires and petitions of thy servants  
as may be best for us;  
granting us in this world knowledge of thy truth,  
and in the world to come life everlasting. Amen.

### **The Grace**

*All sit for*

### **The Parish Notices**



All stand to sing

The Closing Hymn: 439

music: Wondrous Love, from *The Southern Harmony*, 1835

words: American folk hymn, ca. 1835



1 What won - drous love is this, O my soul, O my soul! What  
2 To God and to the Lamb, I will sing, I will sing, to  
3 And when from death I'm free, I'll sing on, I'll sing on, and



won - drous love is this, O my soul! What won - drous love is this that  
God and to the Lamb, I will sing. To God and to the Lamb who  
when from death I'm free, I'll sing on. And when from death I'm free I'll



caused the Lord of bliss to lay a - side his crown for my  
is the great I AM, while mil - lions join the theme, I will  
sing and joy - ful be, and through e - ter - ni - ty I'll sing



soul, for my soul, to lay a - side his crown for my soul.  
sing, I will sing, while mil - lions join the theme I will sing.  
on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Hallelujah! Praise God in his holy temple; \*  
praise him in the firmament of his power.  
Praise him for his mighty acts; \*  
praise him for his excellent greatness.  
Praise him with the blast of the ram's-horn; \*  
praise him with lyre and harp.  
Praise him with timbrel and dance; \*  
praise him with strings and pipe.  
Praise him with resounding cymbals; \*  
praise him with loud-clanging cymbals.  
Let everything that has breath \*  
praise the LORD. Hallelujah.  
Glory be to the Father, and to the Son,  
and to the Holy Ghost:  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

*Those who wish to remain for Holy Communion may move to the front of the Nave.*

## THE HOLY COMMUNION

The Reverend Canon Catherine Zappa, *Celebrant*

### The Great Thanksgiving

BCP, p. 340

The musical notation consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are as follows:

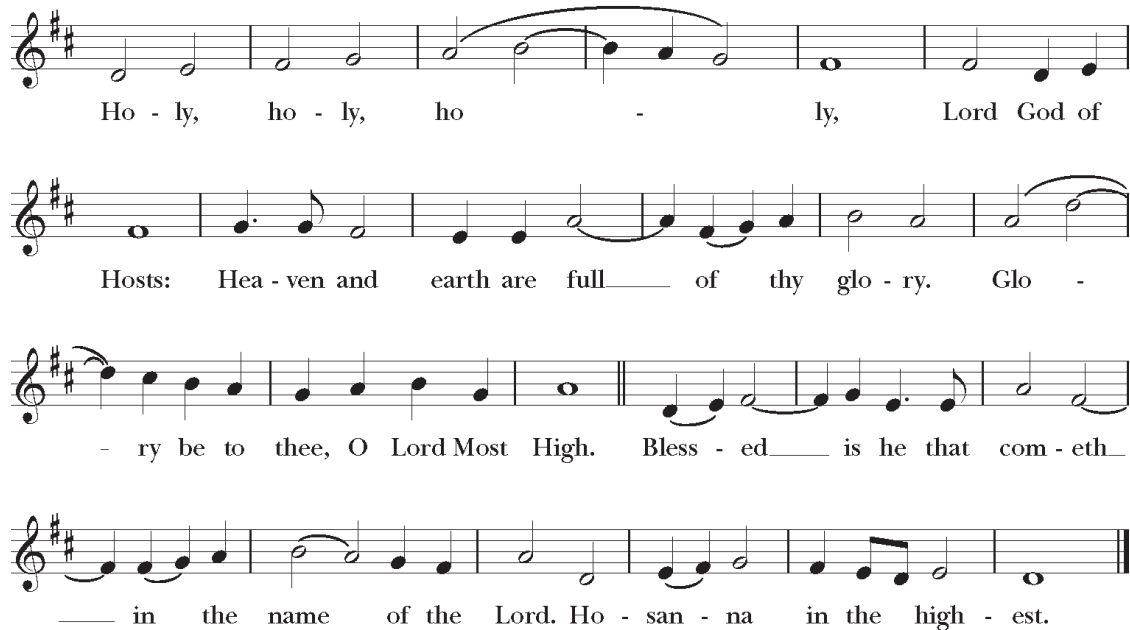
- Staff 1:** *Celebrant* The Lord be with you. *People* And with thy spi - rit.
- Staff 2:** *Celebrant* Lift up your hearts. *People* We lift them up un - to the Lord.
- Staff 3:** *Celebrant* Let us give thanks un - to our Lord God.
- Staff 4:** *People* It is meet and right so to do.

## The Sanctus: S 114

Healey Willan (1880-1968)

*Service music (indicated by "S" numbers) is found at the front of the Hymnal.*

*After the Sanctus, all may kneel or stand.*



Ho - ly, ho - ly, ho - ly, Lord God of  
Hosts: Hea - ven and earth are full of thy glo - ry. Glo -  
ry be to thee, O Lord Most High. Bless - ed is he that com - eth  
in the name of the Lord. Ho - san - na in the high - est.

## The Lord's Prayer

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,  
as we forgive those  
who trespass against us.

And lead us not into temptation,  
but deliver us from evil.

For thine is the kingdom,  
and the power, and the glory,  
for ever and ever. Amen.

## The Breaking of the Bread

*Celebrant* Alleluia. Christ our Passover is sacrificed for us;

*All* Therefore let us keep the feast. Alleluia.

## The Communion

All may receive the consecrated bread and wine of the Eucharist. At the altar, stand or kneel and receive the bread (a wafer) in the palm of your hand. Gluten-free wafers are available upon request. Receive the wine either by drinking from the cup (guiding it to your lips) or by touching the wafer lightly to the wine. If you desire to receive a blessing, cross your arms across your chest. If you need the priest to bring Communion to you in your pew, please let an usher know.

## The Postcommunion Prayer

BCP, p. 339

*Celebrant* Let us pray.

*All* Almighty and everliving God,  
we most heartily thank thee  
for that thou dost feed us, in these holy mysteries,  
with the spiritual food of the most precious Body and Blood  
of thy Son our Savior Jesus Christ;  
and dost assure us thereby of thy favor and goodness towards us;  
and that we are very members incorporate in the mystical body of thy Son,  
the blessed company of all faithful people;  
and are also heirs, through hope, of thy everlasting kingdom.  
And we humbly beseech thee, O heavenly Father,  
so to assist us with thy grace, that we may continue in that holy fellowship,  
and do all such good works as thou hast prepared for us to walk in;  
through Jesus Christ our Lord, to whom, with thee and the Holy Ghost,  
be all honor and glory, world without end. Amen.

## The Blessing

*All sing*

The Processional: Hymn 657

*music: Hyfrydol, Rowland Hugh Prichard (1811-1887)*  
*words: Charles Wesley (1707-1788)*

1 Love di - vine, all loves ex - cell - ing, joy of heaven, to  
2 Come, al - might - y to de - liv - er, let us all thy  
3 Fi - nish then thy new cre - a - tion; pure and spot - less

earth come down, fix in us thy hum - ble dwell - ing, all thy  
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -  
let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,  
 more thy tem - ples leave. Thee we would be al - way bless - ing,  
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

pure, un - bound - ed love thou art; vis - it us with  
 serve thee as thy hosts a - bove, pray, and praise thee  
 till in heaven we take our place, till we cast our

thy sal - va - tion, en - ter ev - ery trem - bling heart.  
 with - out ceas - ing, glo - ry in thy per - fect love.  
 crowns be - fore thee, lost in won - der, love, and praise.

**The Dismissal**

*Celebrant*

Let us go forth in the name of Christ. Alleluia, Alleluia.

*All*

Thanks be to God. Alleluia, Alleluia.

All music is reprinted by permission under ONE LICENSE (license number A-717455).  
Music from *The Hymnal 1982* © Church Publishing, Inc., unless noted otherwise below:  
Hymn S-114 by permission of Oxford University Press.



**THE CATHEDRAL OF ST. PHILIP**

The Very Reverend Samuel G. Candler, *Dean*

Dale Adelman, Ph.D., *Canon for Music*

The Reverend Lauren R. Holder, *Canon for Community and Education*

The Reverend George M. Maxwell, Jr., *Vicar*

The Reverend Julia B. Mitchener, *Canon for Mission*

The Reverend Catherine Zappa, *Canon for Liturgy and Pastoral Care*

The Reverend Salmoon Bashir, *Curate for Ecumenical and Interreligious Relations*

The Reverend Deacon Juan Sandoval, *Deacon for Hispanic Ministries*

The Reverend Theophus “Thee” Smith, Ph.D., *Priest Associate*

Mr. Geoff DeLong, *Senior Warden*

Dr. Melody Palmore, *Junior Warden*

2744 Peachtree Road, NW · Atlanta, GA · 30305-2920 · (404) 365-1000

[www.cathedralATL.org](http://www.cathedralATL.org)

